



Good Chord Charts Make a Difference

We are always looking to raise the *standard of performance* and the *listening pleasure* of the audience.

One aspect we are asking you to consider is the standard of Charts that you provide the musicians. We are not going to describe what we think a good chart is but get the discussion around the benefits to the *Artist, Band* and *Audience*.

- a. **Artist** - Here you are on stage, perhaps a little nervous or enjoying the opportunity and entertain all those wonderful people in the audience. You want to appear and perform to the best of your ability. What are you in control of? You may have practiced enough and confident you can pull-off a great performance.
What are you not in control of? The Band of course. Have you made their task as easy as possible or just want them to *wing it*?
- b. **Band**- Here they are and they have similar desires to you. They want to enjoy the opportunity and entertain. We might assume they know the song and the key we sing it in. Your arrangement of the song might be different than what they know. Yes the Band does have to play what is on the chart (*another important discussion point*) but if it is not on the chart or it is not clear they have to make it up and that can send you the Artist into a bit of panic because you are not hearing what you need to hear.
- c. **Audience** - Like Artist and Musician we want to enjoy the music. We all like good music and good performances. We can also be forgiving of poor performances and poor music but there is a limit. How much time do you the Artist take with your back to the audience explaining what you want to happen?

So what's the point of all this. One of the positive links in a good performance is *good Chord Charts*. Simply put:

Good Chord Charts – Good Playing

Good Playing - Good Performance

Good Performance - Good Audience

We discuss charts at the Monthly Workshops but anytime you want to discuss how your charts might be of more assistance to the Band, please don't hesitate to ask the Club Tutor or a Band member.