Jesus take the wheel ... Carrie Underwood

⁴ / ₄ Pushed 3 rd Ba	llad	NOTE the	ALTERNATE	Te BASS note	empo 76 .	BPM
Intro 1234 [GENTLY D / A/c#	PUSH /	D/ _B /	A PUSH	/)	7/
V1. RHYTHM & KIC	K ONLY					
D /	A/c#	0.50	ati on a snow	white Chris		/ 1
D Goin' home	e to see her Ma		ddy with the	baby in the l		- CT-2
D / Miles to go	A/c# and she was r	PUSH / unning low	11.50			/ It'd been a
Long har	rd year	/ She ha	 ad a			
V2. ADD BASS D Lot on her	/ A/c#	PUSH / didn't pay atte	1,000			/ I
D / Before she	knew it she wa		on a thin	black sheet o	77	/ She saw
9920	/ A/ _{C#} lives flash befo	PUSH / ore her eyes.	She didn't ev	en have time	to cry.	/ She was
G / So scare	' / ed	She threw h	10 m	/ in the air	/ /	l
BUILD Dsus4		/ s take the	,			
Chorus FULL BANK	D & DRUMMI	NG		-m -#m	.4	
Wheel, tak	/ / l	ands. 'Cause	I can't do this	s on m	y own.	'm letting
	/ / o give me one	more chance.	Save me	e from this		C ^{#m} I'm
⁴ / ₄ D / On.	Dsus4 /	I D HO		s take the		
T/A GENTLE	D / Wheel.	A/ _{C#} PUSH	/ D/B	/ A F	PUSH /	
	D / /	A/ _{C#} PUSH	/ G HC	DLD /	/ / It was	

V2. GEN	ITLE
	D / A/c# PUSH / I D/B / A PUSH / I
	Still getting colder when she made it to the shoulder & the car came to a stop. She
	D / A/c# PUSH / I D/B / A PUSH / I
	Cried when she saw that baby in the back seat sleeping like a rock. And for the
	D / A/c# / I D/B / A PUSH / I First time in a long time she bowed her head to pray. She said "I'm
	G / / / D/F# / / / Sorry for the way I've been living my life". "I
	G / D/F# / D / / / Know I've got to change But from now on tonight
BUILD	Dsus4 / D / Jesus take the
Chorus [STRONG
	A / / E / / $ ^2/_4$ B ^m $C^{\#m}$ $ ^4/_4$ D / / Wheel, take it from my hands. 'Cause I can't do this on my own. I'm letting
	A / / E / / ² / ₄ B ^m C ^{#m} Go. So give me one more chance. Save me from this road I'm
4,	
/4	On. Ohh Jesus take the
Solo	A / / / E / / / Bm / / / D / / / Wheel. Ohh I'm letting
Outro	A / / E / / ² / ₄ B ^m C ^{#m} Go. So give me one more chance. Save me from this road I'm
4,	D / / / 2/4 Bm C#m 4/4 D / / / D HOLD / / /
/4	On. From this road I'm on Jesus take the
GENTLE	D / A/c# PUSH / D/B / A PUSH / Wheel. Oh take it D / A/c# PUSH / D/B / A PUSH /
	wheel. On take it
	Take It from me Ohhhhhhh
	D / A/c# / D/B / A PUSH / Whyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy
	D. C.
	. DICLI